

# Go for Baroque

Kevin Murray

**A**

Gm D Gm D Gm D Gm D

(1st time only)

5 Gm D Gm D Gm D Gm D7 Gm 1.

A: Solo trombone  
 A: Tutti  
 B: Tutti  
 A: Tutti (featuring sax playing tune - high!) (Wayne tacet)  
 B: Tutti  
 A: Tutti (featuring fast harpsichord)

**B** 10 12.

Mel. *D Cm F7 B<sup>b</sup> D Gm Cm/E<sup>b</sup> D*

Mel.

AAhs

Hpsd. *D Cm F7 B<sup>b</sup> D Gm Cm/E<sup>b</sup> D*

Bas.

14 *D Cm F B<sup>b</sup> D/F# Gm D7 Gm*

Mel. *D Cm F B<sup>b</sup> D/F# Gm D7 Gm*

Mel.

AAhs

Hpsd. *D Cm F B<sup>b</sup> D/F# Gm D7 Gm*

Bas.

18 *Gm D Gm D Gm D Gm D7 Gm*

Mel. *Gm D Gm D Gm D Gm D7 Gm*

Mel.

AAhs

Vln.

Hpsd. *Gm D Gm D Gm D Gm D7 Gm*

Bas.